PIANO • VOCAL • GUITAR

ARMAGEDDON

A JERRY BRUCKHEIMER PRODUCTION

TOUCHSTONE PICTURES

ARMAGEDDON

A MICHAEL BAY FILM

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ARMAGEDDON

TOUCHSTONE PICTURES PRESENTS A JERRY BRUCKHEIMER PRODUCTION IN ASSOCIATION WITH VALHALLA MOTION PICTURES A MICHAEL BAY FILM BRUCE WILLIS "ARMAGEDDON" BILLY BOB THORNTON LIV TYLER BEN AFFLECK WILL PATTON PETER STORMARE KEITH DAVID AND STEVE BUSCEMI MUSIC BY TREVOR RABIN COSTUME DESIGNER MICHAEL KAPLAN FILM EDITORS MARK GOLDBLATT, A.C.E. CHRIS LEBENZON GLEN SCANTLEBURY PRODUCTION DESIGNER MICHAEL WHITE DIRECTOR OF PHOTOGRAPHY JOHN SCHWARTZMAN EXECUTIVE PRODUCERS JONATHAN HENSLEIGH JIM VAN WYCK CHAD OMAN STORY BY ROBERT ROY POOL AND JONATHAN HENSLEIGH ADAPTATION BY TONY GILROY AND SHANE SALERNO SCREENPLAY BY JONATHAN HENSLEIGH AND J.J. ABRAMS PRODUCED BY JERRY BRUCKHEIMER GALE ANNE HURD MICHAEL BAY DIRECTED BY MICHAEL BAY

PG-13 PARENTS STRONGLY CAUTIONED

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I DON'T WANT TO MISS A THING

Words and Music by
DIANE WARREN

Bm7
2fr
G
D/F♯
ren - der. I could stay lost in this mo - ment for -
Em7
F♯m7
Gmaj7
ev - er. Ev - 'ry mo-ment spent with you is a mo-ment I
Asus
D
A/C♯
treas - ure. Don't wan - na close my eyes,
Em7
G
A
don't wan - na fall a - sleep, 'coz I'd miss you, ba - by, and I don't wan - na miss a thing.

D
A/C♯
Em7
'Coz e - ven when I dream of you,
the sweet-est dream would nev - er do.
I'd still
To Coda
G
A
D
A/C♯
miss you, ba - by, and I don't wan - na miss a thing.
Bm7
2 fr
D
A/C♯
Lay - ing close to you,
feel - ing your heart
Bm7
2 fr
G
D/F♯
beat - ing,
and I'm won - d'ring what you're dream - ing,
won-d'ring
3

Em7
D
A/C♯
if it's me you're see - ing. Then I kiss your eyes _ and thank God we're to -
Bm7
2 fr
F♯m7
Gmaj7
geth - er. _ I just wan - na stay with you _ in this mo - ment for - ev -
Asus
D.S. al Coda
- er, for - ev - er and ev - er. _
CODA
D
_ I don't wan - na
C
G/B
miss one smile; _ I don't wan - na miss one kiss. I just wan - na

B♭
F/A
be with you, right here with you, just like this. I just wan-na
C
G/B
hold you close, feel your heart so close to mine, and just
Dm7
Asus
stay here in this mo-ment for all the rest of time.
A
D
A/C♯
Ba - by, ba - by. Don't wan-na close my eyes,

Em7
G
A
don't wan-na fall a - sleep, 'coz I'd miss you, ba - by, and I don't wan-na miss a thing.
D
A/C#
Em7
'Coz e - ven when I dream of you, the sweet-est dream would nev - er do. I'd still
G
A
D
A/C#
miss you, ba - by, and I don't wan-na miss a thing. Don't wan-na close my eyes,
Em7
G
A
don't wan-na fall a - sleep, 'coz I'd miss you, ba - by, and I don't wan-na miss a thing.

Bm7
A/C♯
Em7
'Coz e - ven when I dream of you,
the sweet-est dream would nev - er do.
I'd still
G
A
D
A/C♯
miss you, ba - by, and I don't wan - na miss a thing.
Em7
G
A
D
A/C♯
Repeat ad lib. and Fade
Em7
G
A

REMEMBER ME

Words and Music by JACK BLADES,
JONATHAN CAIN and NEAL SCHON

Gm
E♭maj7
F
Gm
E♭maj7
in dark - ness with - out you.
I don't have the an - swers.
Now I can't
If you could
Gm
E♭maj7
C7sus
turn a - way from what I must do.
see through my eyes, you'd let go of your fears.
Gm
E♭maj7
Gm
E♭maj7
(1.,D.S.) You know I'd give my life for you, more than words
(2.) And though I have to leave you now, we're a part of each
F
Gm
E♭maj7
Dm7
Csus
can say. I've shown you how to love some - one;
oth - er. I'll miss your touch; you call my name.

Gm
E♭maj7
Csus
E♭
Gm
I know you'll find the way.
I am with you for - ev - er.
Say good - bye,
B♭
F
F/C
C
Csus
C
close your eyes, re - mem - ber me.
E♭
Gm
B♭
F
F/C
C
Walk a - way, the sun re - mains, re - mem - ber me.
Csus
C
To Coda
1
E♭maj7
I'll live on some-where in your heart;

F
E♭
Gm
you must be - lieve. Re - mem - ber me.
B♭
F
Csus
C
Csus
C
2
E♭
Gm
B♭
F
F/C
C
Winds of change we can't ex - plain; re - mem - ber me.
Csus
C
E♭maj7
I'll live on some-where in your heart;

F
Gm
E♭(add2)
3 fr
you must _ be - lieve.
Re - mem - ber
me.
Guitar Solo
C/E
E♭maj7
B♭
C
1
2
D.S. al Coda
Solo ends

CODA
Eb
Gm
Bb
F
F/C
C
Be there to watch over you; remember me.
Csus
C
Eb
Gm
Bb
F
Feel I'm gone, my heart lives on; re-
F/C
C
Csus
C
Ebmaj7
member me.
Don't you think of
F
this as the end;
I'll come in through your dreams.
Re-mem-ber

Gm
3fr
F
me.
C/E
Gm
3fr
Close your eyes.
F
C/E
Gm
3fr
Say good - bye.
Repeat and Fade
Optional Ending
E♭maj7
3fr
B♭
Csus
3fr
C
Gm
3fr
Re - mem ber me.

WHAT KIND OF LOVE ARE YOU ON

Words and Music by STEVEN TYLER, JOE PERRY,
JACK BLADES and TOMMY SHAW

You
N.C.
say one thing then you do an-oth-er. You got it all wrong so you blame it on your moth-er. You're
kick-ing the dog but you can't get the cat. You know it ain't cool but you like it like that.
F#5

Ev -
N.C.
- 'ry bod - y talk-ing 'bout what it is, what it ain't; kiss on the dev - il and you piss off a saint. But it
F#5
can't be love if you don't have to crawl. You say you don't need noth-ing but you got to have it all.
D
B
I wan - na know, what kind of love are you on?

F#5
Jel - ly Roll Jane roll - ing on the rug tak - ing on her lov - er like a brand new drug. Do the same thing ev - 'ry damn day, do the same thing, do the same thing, nev - er seem to get e-nough.
D
B
I wan - na know, what kind of love are you on?

F#5
D
B
I've got to know, what kind of love are you on?
F#5
Oh

G
D/G
G
Gmaj7
C
D
when jack took Jill up that hill she charged his ass a
G
D/G
G
Gmaj7
quar - ter. Well, he flipped his lid, uh, 'cause what she did, aw,
C
D
E(add2)
she should-n't had - n't ought - a
Spoken: Ah, ha, ha, ha, ha, ha, ha.
F♯5
A5
5 fr
Guitar solo
Play 4 times

F#5
A5
5 fr
B5
C#5
Solo ends
Sung: Rock -
N.C.
- ing in a cra-dle with a high school vamp, scream - ing at a home-y like an old tube amp. Up, -

__ down, side-ways, go-ing in and out of things. Ev-'ry-bod-y else say, "Why you kiss the girls and make them cry?"
D
B
I __ wan-na know, __ what kind of love are you on?
F♯5
D
B
C♯sus
4 fr
I've __ got-ta know, __ what kind of love are you on?

LA GRANGE

Words and Music by FRANK LEE BEARD,
JOE MICHAEL HILL and BILLY GIBBONS

Moderately fast

Am

mp

C5 D5

Ru - mors spread-ing 'round

A5 C5 D5 A5

in that Tex - as town

C5 D5 A5 C5 D5

'bout the shack out - side La Grange.

A5
5 fr
C5
3 fr
D5
Spoken: You know what I'm talking about.
Sung: Just let me know
if you _ wan - na go
to that home out
on the range.
Spoken: They got a lot of nice girls.
Play 3 times
N.C.
mf

C5 D5 A5
3 fr 5 fr 5 fr
Well, I hear it's fine if you've got the time
and the ten to get your - self in.
And I hear it's tight most ev - 'ry night,
but now I might

ROLL ME AWAY

Words and Music by
BOB SEGER

C
Dm7/C
Head-ed out to my big two-wheel-er. I was tired of my own voice.
F/C
G
Took a bead on the north-ern plains and just rolled
F
C/E
that pow-er on.
C
Dm7/C
Twelve hours out of Mack-i-naw Cit-y, stopped in a bar
Stood a-lone on a moun-tain-top star-in' out
mf

C
F/C
C
to have a brew. Met a girl and we
at the Great Di - vide. I could go east,
Dm7/C
C
F/C
had a few drinks and I told her what I'd de - cid - ed to do.
I could go west. It was all up to me to de - cide.
G
F/G
C
She looked out the win-dow a long, long mo - ment, then she looked in -
Just then I saw a young hawk fly - in' and my soul be -
F
C/E
G
to my eyes. She did - n't have to
gan to rise. And pret - ty

say a thing. I knew what she was think-in'.
soon my heart was sing-in'.
cresc.
C
F/C
Roll, roll me a-way. Won't you roll me a-way to-night?
Roll, roll me a-way. I'm gon-na roll me a-way to-night.
f
I too am lost. I feel dou-ble-crossed. And I'm
Got-ta keep roll-in', got-ta keep rid-in', keep
sick of what's wrong and what's right.
search-in', till I find what's right.
G
F
We nev-er e-ven
And as the sun-set

C
F
C/E
To Coda
said a word. We just walked out and got on that bike.
fad-ed, I spoke to the faint - est first star-light.
G
And we rolled,
C
F/C
and we rolled clean out of sight.
C
F/C
C

F/C C F/C

Dm G Dm

We rolled _ a - cross the high plains _ deep _ in - to the
Some - where _ a - long a high road _ the air ___ be - gan to

G Am Em

moun - tains. _ Felt _ so good to me,
turn cold. _ She said _ she missed her home.

F 1 G 2 G

fi - n'lly feel - in' free.
I head - ed on a - lone,

C
F/C
oh.
mf
C
F/C
C
F/C
C
F/C
D.S. al Coda
CODA
G
And I said next time,

next time
we'll get it
right.
C
F/C
C
F/C
Repeat and Fade
C
F/C
C
F/C
Optional Ending
C

WHEN THE RAINBOW COMES

Words and Music by
KARL WALLINGER

Am
Dsus
G
Leave a note that says good - bye.
Am
D
Then build a new house down by the sea, get
G
C
G/B
Am
to the place we were meant to be.
Yeah, you know
D
G
it when you smile.

Am7
D5
5 fr
Up at the win - dow, search - ing the sky,
G
C
G/B
look - ing for the rain - bow, and don't ask why.
Am
D
G
I wan-na see the rain - bow come.
Am
D
Hey, we'll be leav - ing on all sides,

G C G/B Am
oh, when the rain -
D G
- bow comes.
Am D G
La la la la la la la la la la la
C G/B Am D
la la la la, when the rain - bow comes.

G
Am9
Mis - ter post - man,
Hey, mis - ter post - man,
C(add2)
look and see
if there's a mes-sage in your bag for me.
look and see
if there's a mes-sage in your bag for me.
D5
5fr
Could be a bomb or it could be a let - ter;
You know it's been such a long, long time
1
C(add2)
it don't mat - ter, it can
on - ly get bet - ter.
2
C
since I could laugh at this world of mine.

Am
D
G
C
G/B
Guitar solo
Am
D
G
Gsus
3fr
G
Am
D
Slip - ping and slid - ing a - round in your head,
G
C(add2)
G/B
be - bop - a - lu - la, ba - by, you're dead, so come on,

Am
D
G
make a bright new day.
Am
D
I need a prayer here need a bless - ing.
G
C
G/B
Am
Cast an eye back as you run and turn a - round, boy,
D
G
Gsus
3 fr
G
see the rain - bow come.

Am
D
G
Gsus
3 fr
G
when the rain - bow comes.
Am
D
La la la la la la la la
G
C
G/B
Am
la la la la la la la la la la,
D
G
Gsus
3 fr
G
Repeat and Fade
Optional Ending
when the rain - bow comes.

SWEET EMOTION

Words and Music by STEVEN TYLER
and TOM HAMILTON

sweet
e -
D/A
A
mo
-
tion.
You
I
A
talk a - bout things that no - bod - y cares,
sweet talk - in' ma - ma with a face like a gent,
pulled in - to town in a po - lice car;
Stand in the front just a - shak - in' your ass;
you're wear - in' out things that no - bod - y wears.
said my get - up - and - go must have got up and went.
your dad - dy said I took you just a lit - tle too far.
I'll take you back - stage, you can drink from my glass.

You're call - in' my name but I
Well, I got good news, she's a
You're tell - in' her things but your
I'm talk - in' 'bout some-thin' you can

got - ta make clear. I
real good li - ar, 'cause my
girl - friend lied; you
sure un - der - stand, 'cause a

can't say, ba - by, where I'll be in a year.
back - stage boo - gie set your pants on fire.
can't catch me 'cause the rab - bit done died.
month on the road and I'll be eat - in' from your hand.

N.C.
To Coda
1,3
2
D.C. al Coda (with repeats)
Some
CODA
E7
Repeat and Fade
Optional Ending

MISTER BIG TIME

Words and Music by JON BON JOVI
and ALDO NOVA

N.C.

Na na na na na na na na na na na na na.

G5 G5 B♭ F5

I'm get-ting read-y for the big time.

G5 B♭5 F5 G5 B♭

Some-day I'm gon-na be big time news. { Don't have to / I can }

F5 G5 B♭5 F5

take it when you're big time. Some-day you'll call me Mis-ter Big Time
taste it; I'll be prime time. Some-day I'm gon-na be big time.

To Coda

Gm13
too.
Gm7
In the big re - clin - ing chair with a
cold six - pack of beer, you've got a front row seat, lean back and
Edim/G
Eb/G
G5
D.S. al Coda
put up your feet. Man, the fu - ture is look - ing bright from here.

CODA
G5
3 fr
B♭
F5
You don't have to take it when you're big time.
G5
B♭5
F5
F
Some-day you'll call me Mis-ter Big Time too.
G5
B♭5
F5
Gm7
Play 4 times
Guitar solo
Na na na na na
End solo

Gm6 N.C.

na na na na na na na na.

G5 B♭ F5 G5 B♭5

I'm getting ready for the big time. Someday I'm
boom. I can taste it; I'll be prime time. Someday I'm

F5 G5 B♭ F5

gonna be big time news. Ain't gonna waste it when I'm big time.
gonna be big time. You don't have to take it when you're big time.

G5 B♭5 F5 G5

I'll be ready for it, bing, bang,
Someday you'll call me Mister Big Time too.

COME TOGETHER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Here come old flat-top, He come groov - ing up slow-ly, He got Joo Joo eye-ball, He one

A

ho - ly roll - er, He got hair down to his knee._

G7 N.C. Dm7

Got to be a jok-er, He just do what he please._

Dm7
He wear no shoe-shine, He got
He Bag Pro-duc-tion, He got
He roll-er coast-er, He got

toe-jam foot-ball, He got mon-key fin-ger, He shoot Co-ca Co-la, He say,
wal-rus gum-boot, He got O-no side-board, He one spi-nal crack-er, He got
ear-ly warn-ing, He got Mud-dy Wa-ter, He one Mo-jo fil-ter, He say,

A
G7
N.C.
"I know you, you know me." One thing I can tell you is you
feet down be-low his knee. Hold you in his arm-chair, you can
"One and one and one is three." Got to be good look-ing 'cause he

Bm
Bm/A
G
G/A
got to be free.
feel his dis - ease.
so hard to see.
Come to-geth - er, right now, o - ver me.
Dm7
1,2
3
Repeat and Fade
Come to-geth - er,
Yeah!
Optional Ending
Come to-geth - er, Yeah!

WISH I WERE YOU

Words and Music by PATTY SMYTH-McENROE
and GLENN BURTNICK

D/F#
E
A
old El - vis stamp to your new ad - dress. The weath-er's here, wish I
do the things I wan - na do. Now take me down to where
D/F#
Esus
was fine. Wish that you could read be - tween the lines
you live and take the things I can - not give
A
D(add2)/F#
'cause you dream in col - ors; my night
E
A
comes in black and blue. I send a post - card.

D(add2)/F♯
E
To Coda
1
A
Oh, how I wish that I were you.
Asus/F♯
A
E7sus/F♯
E7sus
I wish I were you.
As
2
A
D
you.
'Cause you are like the o-
A
F♯m7
-cean; I'm a riv-er that's run dry.

D
Bm7
2 fr
If you can - not reach me,
I'll not wear your
E
A
3
flow - ers; they will die.
F♯m
E7sus
A
F♯m
E7sus
Now

STARSEED

Words and Music by MICHAEL TURNER, MICHAEL "RAINE" MAIDA,
CHRIS EACRETT and ARNOLD LANNI

Moderately fast Rock

C5
3 fr
I let go of the world that was hold - ing a
I hoped to find why the world was - n't glow - ing; it's
pas - sen - ger that could not fly. In
dark - er as we end this ride. I've
search of souls, in search of some - thing.
fall - en back un - der the e - qua - tor.

Let it go,
let it slide.
I'm back in - side,
we're back in - side.
F5
Eb5
Bb/D
Yeah,
yeah,
yeah,
yeah,
yeah,
C5
3 fr
Oh,

F5
Eb5
yeah, yeah, yeah, yeah.
C
When I find out what went on, we'll bring it back but it won't be eas - y. They won't be - lieve how a man,

he could drown in a star - seed, star - seed.
F5
Eb5
Bb/D
1
C5
3 fr

2
C5
3 fr

Guitar solo

F5
E♭5
B♭/D
C

F5
E♭5
B♭/D
Solo ends Noth - ing, noth-ing. But I
C
found out what went on, we'll bring it back but it won't
be eas - y. They won't be - lieve the man, he could, but I'd choose
star - seed o - ver noth - ing, noth-ing. When I
1
2
- ing, noth-ing.

C
F5
E♭5
Star - seed o - ver, star - seed o - ver.

LEAVING ON A JET PLANE

Words and Music by
JOHN DENVER

D
G/D
D
bags are packed, I'm ready - y to go. I'm stand - ing here out -
man - y times I've let you down; so man - y times I've
G
D
G/B
side your door. I hate to wake you up to say
played a - round. I'll tell you now, they don't mean
A5
5 fr
3
D
good - bye. But the dawn is break - in', it's
a thing. Ev - 'ry place I go, I'll
G7
D
G
ear - ly morn. The tax - i's wait - in' he's blow - in' his horn. Al -
think of you. Ev - 'ry song I sing, I sing for you. When

D
G/B
Asus
read - y I'm so lone - some I could die.
I come back I'll wear your wed - ding ring.
A7sus
D
G/D
So kiss me and smile for me,
D
G/D
D
3
tell me that you'll wait for me, hold me like you'll
G/D
G5
3fr
A7sus
To Coda
3
never let me go. 'Cause I'm

D
G/D
D
leav - ing on a jet plane; I don't know when
G/D
D
G/D
I'll be back a - gain. Oh, babe, I
1
G5
3 fr
A7sus
D
hate to go.
G(add2)/D
D5
5 fr
G(add2)/D
Ah. There's so

2
G(add2)
A7sus
D
hate to go.
Instrumental Solo
f
1-3
G7/D
4
G7/D
D
End Solo
And now the time has
mp
G/D
D
G/D
come to leave you.
One more time, oh, let me kiss you.
D
Em7
G6/9(no3rd)
And close your eyes and I'll be on my way.

D
G/D
Dream a - bout the days to come when
I won't have to leave a - lone, a - bout the times that
Dsus
G/B
D/A
D.S. al Coda
N.C.
I won't have to say oh,
CODA
leav - ing on a jet plane; I don't know when

G/D
D
G/D
I'll be back a - gain. Oh, babe, I
G5
3 fr
A7sus
D
hate to go. But I'm leav - ing
G/D
D
G/D
Repeat and fade
on a jet plane, leav - ing on a jet plane.
Optional ending
D
G(add2)/D
D5
5 fr
Ah.

THEME FROM ARMAGEDDON

Music by TREVOR RABIN

f
sub. mf

f

ff

I Don't Want to Miss a Thing
Aerosmith

Remember Me
Journey

What Kind of Love Are You On
Aerosmith

La Grange
ZZ Top

Roll Me Away
Bob Seger & the Silver Bullet Band

When the Rainbow Comes
Shawn Colvin

Sweet Emotion
Aerosmith

Mister Big Time
Jon Bon Jovi

Come Together
Aerosmith

Wish I Were You
Patty Smyth

Starseed
Our Lady Peace

Leaving on a Jet Plane
Chantal Kreviazuk

Theme from Armageddon
Trevor Rabin

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